

HERE COME THE HITS

Including

Tears For Fears—Shout

Katrina & The Waves—Walking On Sunshine

Pointer Sisters—Neutron Dance

Wham!—Wake Me Up Before You Go Go

Gino Vannelli—Black Cars

Obsession—Animation

Somebody—Bryan Adams

Method of Modern Love—Hall & Oates

A Criminal Mind—Gowan

Invisible—Alison Moyet



PolyTel/CBS DIRECT

HERE COME THE HITS

(1) TEARS FOR FEARS

Shout

(Orzabal — Stanley)

Virgin Music Publ. Ltd./10 Music Ltd. 5:58

(5) MURRAY HEAD

One Night In Bangkok

Anderson — Rice — Ulvaeus

MCA Music, A Division of MCA (ASCAP) 3:54

(2) GINO VANNELLI

Black Cars

Gino Vannelli — Roy Freedland

Black Keys Music/Screen Gems 3:07

(6) SADE

Hang On To Your Love

Adu — Matthewman

Adu — Matthewman (MCPS) 4:19

(3) POINTER SISTERS

Neutron Dance

Willis — Sembello

Off Backstreet Moderne Music,
(BMI) on Backstreet Music, (ASCAP) 3:55

(7) GOWAN

A Criminal Mind

L. Gowan

Mark-Cain Music (CAPAC) 4:38

(4) WHAM!

Wake Me Up Before You Go Go

George Michael

Chappell Music (ASCAP) 3:50

(8) BRYAN ADAMS

Somebody

B. Adams — J. Vallance

Adams Communications Inc. Calypso Toonz (PROCAN) /
Irving Music Inc. (BMI) 3:59

(9) KATRINA AND THE WAVES

Walking On Sunshine

Kimberley Rew

Pondwater Music/CAPAC 3:59

(13) REO SPEEDWAGON

Can't Fight This Feeling

K. Cronin

Fate Music (ASCAP) 4:39

(10) ANIMATION

Obsession

H.Knight — M. Des Barres

Pacific Island Publ. c/o Careers Music 3:58

(14) SCANDAL FEATURING PATTY SMYTH

The Warrior

H.Knight — N. Gilder

The Makiki Pub. Co. Ltd./Arista Music, Inc./

Red Admiral Music Inc. (ASCAP) 3:35

(11) ALISON MOYET

Invisible

L. Dosier

Beau-di-o-do Music/All Boys Music Inc. (BMI) 4:01

(15) TEENA MARIE

Lovergirl

Teena Marie

Midnight Magnet Publishing Co. (ASCAP) 3:59

(12) BRONSKI BEAT

Smalltown Boy

Somerville — Steinbachek — Bronski

Vicarage Road Music Ltd. 5:00

(16) DARYL HALL & JOHN OATES

Method Of Modern Love

Daryl Hall — Janna Allen

Hot-Cha Music Co./Uni-chappell Music Inc., BMI 4:02



Das Compact Disc Digital Audio System

bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Trägersystem.

Die überlegene Eigenschaft der Compact Disc beruht auf der Kombination von Laser-Abtastung und digitaler Wiedergabe. Die von der Compact Disc gebotene Qualität ist somit unabhängig von dem technischen Verfahren, das bei der Aufnahme eingesetzt wurde. Auf der Rückseite der Verpackung kennzeichnet ein Code aus drei Buchstaben die Technik, die bei den drei Stationen Aufnahme, Schnitt/Abmischung und Überspielung zum Einsatz gekommen ist:

- DDD** Digitales Tonbandgerät bei der Aufnahme, bei Schnitt und/oder Abmischung, bei der Überspielung.
- ADD** Analoges Tonbandgerät bei der Aufnahme; digitales Tonbandgerät bei Schnitt und/oder Abmischung und bei der Überspielung.
- AAD** Analoges Tonbandgerät bei der Aufnahme und bei Schnitt und/oder Abmischung; digitales Tonbandgerät bei der Überspielung.

Die Compact Disc sollte mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte.

Eine Reinigung erbringt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- oder Scheuermittel verwenden! Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio System

offers the best possible sound reproduction – on a small, convenient sound-carrier unit.

The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording.

This recording technology is identified on the back cover by a three-letter code:

- DDD** Digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription).
- ADD** Analogue tape recorder used during session recording; digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).
- AAD** Analogue tape recorder used during session recording and subsequent mixing and/or editing; digital tape recorder used during mastering (transcription).

In storing and handling the Compact Disc, you should apply the same care as with conventional records.

No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from centre to edge) with a clean and lint-free, soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

Le système Compact Disc Digital Audio

permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique.

Les remarquables performances du Compact Disc sont le résultat de la combinaison unique du système numérique et de la lecture laser optique, indépendamment des différentes techniques appliquées lors de l'enregistrement. Ces techniques sont identifiées au verso de la couverture par un code à trois lettres:

- DDD** Utilisation d'un magnétophone numérique pendant les séances d'enregistrement, le mixage et/ou le montage et la gravure.
- ADD** Utilisation d'un magnétophone analogique pendant les séances d'enregistrement, utilisation d'un magnétophone numérique pendant le mixage et/ou le montage et la gravure.
- AAD** Utilisation d'un magnétophone analogique pendant les séances d'enregistrement et le mixage et/ou le montage, utilisation d'un magnétophone numérique pendant la gravure.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'à la disquette.

Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est remplacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre, doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être pros crit. Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Il sistema audio-digitale del Compact Disc

offre la migliore riproduzione del suono su un piccolo e comodo supporto. La superiore qualità del Compact Disc è il risultato della scansione con l'ottica laser, combinata con la riproduzione digitale ed è indipendente dalla tecnica di registrazione utilizzata in origine.

Questa tecnica di registrazione è identificata sul retro della confezione da un codice di tre lettere:

- DDD** Si riferisce all'uso del registratore digitale durante le sedute di registrazione, mixing e/o editing, e masterizzazione.
- ADD** Sta ad indicare l'uso del registratore analogico durante le sedute di registrazione, e del registratore digitale per il successivo mixing e/o editing e per la masterizzazione.
- AAD** Riguarda l'uso del registratore analogico durante le sedute di registrazione e per il successivo mixing e/o editing, e del registratore digitale per la masterizzazione.

Per una migliore conservazione, nel trattamento del Compact Disc, è opportuno usare la stessa cura riservata ai dischi tradizionali.

Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto, pulito, soffice e senza sfilacciature, sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco.

Seguendo questi consigli, il Compact Disc fornirà, per la durata di una vita, il godimento del puro ascolto.

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PolyTel
CBS DIRECT
HERE COME THE HITS



STEREO	PTCD-1-7004 T
GEMA	Made in W.-Germany by PolyGram

- (1) Shout (2) Black Cars (3) Neutron Dance
(4) Wake Me Up Before You Go Go (5) One Night In Bangkok
(6) Hang On To Your Love (7) A Criminal Mind (8) Somebody
(9) Walking On Sunshine (10) Obsession (11) Invisible
(12) Smalltown Boy (13) Can't Fight This Feeling
(14) The Warrior (15) Lovergirl
(16) Method of Modern Love

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